



*H. L. Conrad*



# Valse Pensive.

By E. J. Stark



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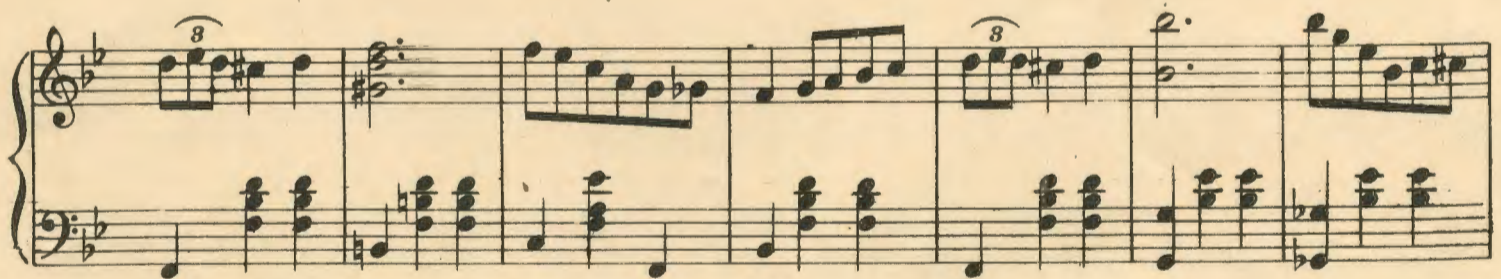
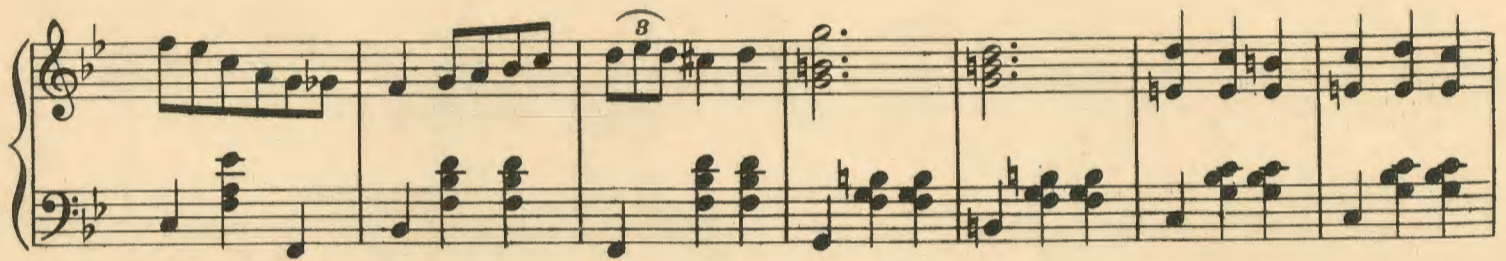
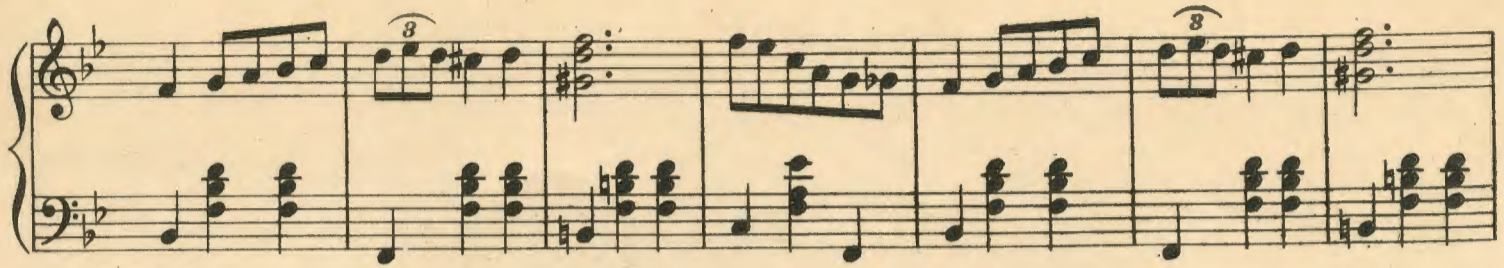
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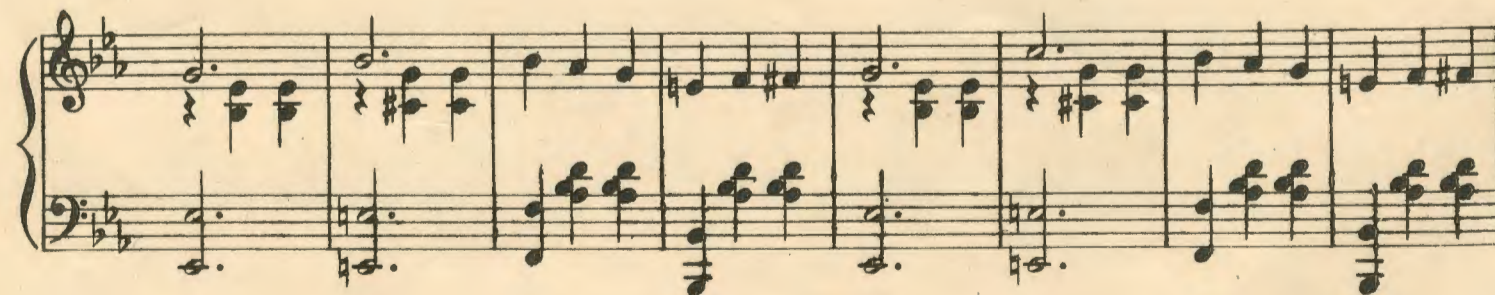
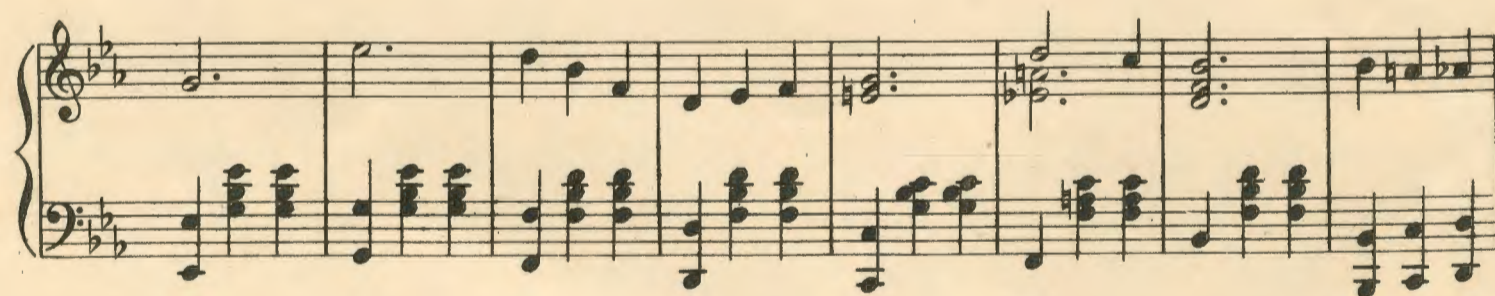
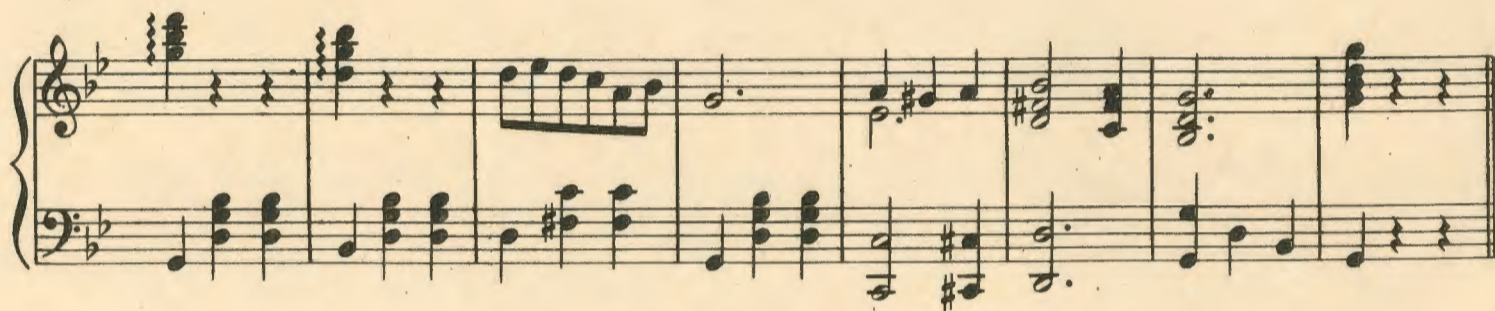
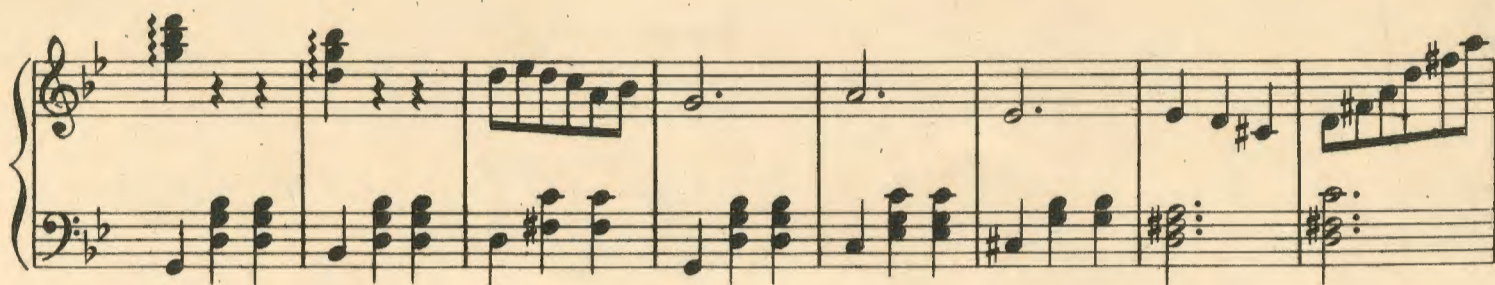
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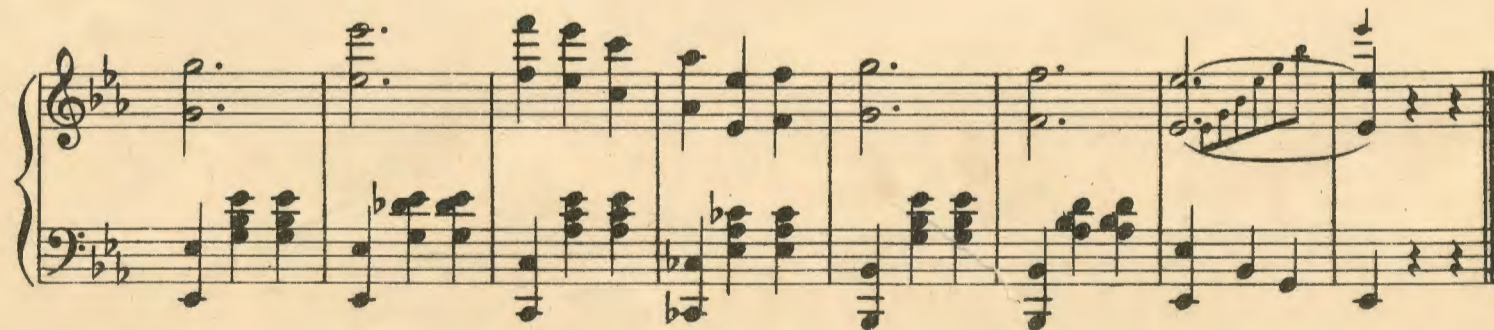
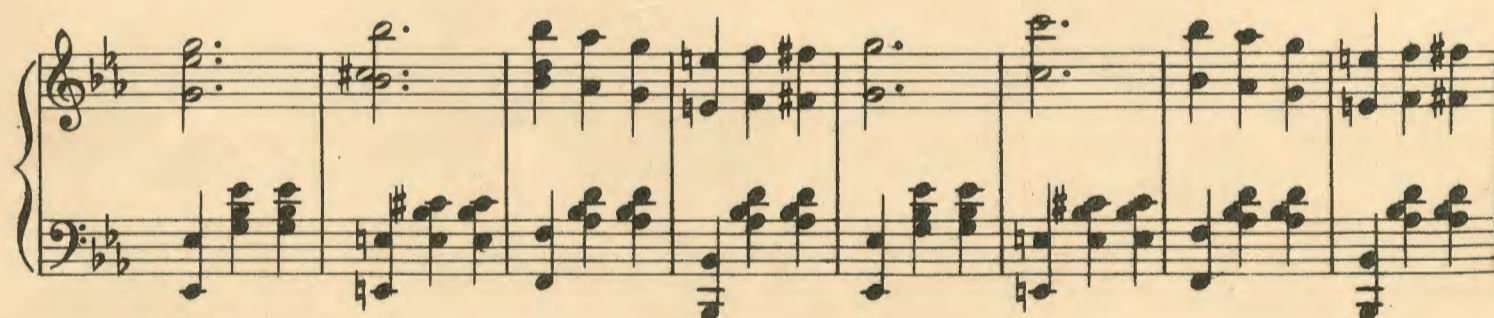
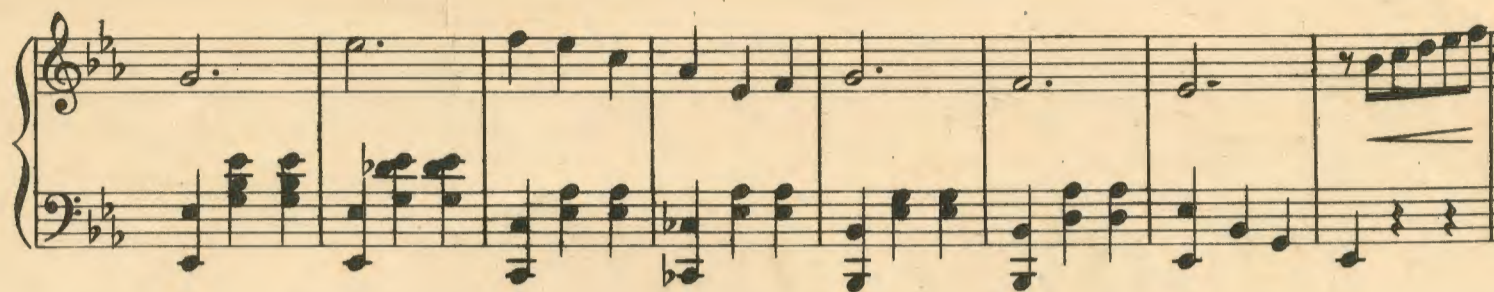
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Och Himmel! the carpets wave up und wave down  
Und der light she go 'round mit a schwing  
Dot hot razzle dazzle—I can't find der notes  
Und der time he gone crazy by Jing  
'Raus mit der new fangled stuff of to day  
I blays der same biece dot my grand vatter blags

### RAGTIME THAT IS DIFFERENT

- A BREEZE FROM ALABAMA—A story in transition. Scott Joplin  
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime swing. Maurice Kirwin  
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CALLA LILY RAG. Logan Thane  
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CASCADES—Inimitable. The melody glides through a labyrinth of harmony with a surprise at every turn. A classic Scott Joplin  
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ELITE SYNCOPATIONS—Syncopation in last part are actually frenzied. Scott Joplin  
ENTERTAINER Scott Joplin  
ETHIOPIA—Different from all rags. Great. Lamb  
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FIG LEAF—A high-class rag. Scott Joplin  
FELICITY RAG—It is Joplinese throughout. Joplin  
FROG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamation points about the size of Cleopatra's needle—but we won't tell you of this piece, we want to surprise you. James Scott  
FUSS AND FEATHERS—Dramatic. You can read the title page a country block away. Exceedingly showy inside and out. Morehead  
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- HAM AND—A sentimental rag. Arthur Marshall  
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HILARITY RAG—Positively the best rag since Maple Leaf. Scott  
HONOLULU PRANKS—Thoroughly warranted—warp and woof. Sykes  
KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it. James Scott  
KENTUCKY WALK-AWAY—Easy and quite catchy. Very popular. Cummins  
KINKLETS—Very ingenious and strictly up-to-date. Very popular. Cummins  
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MEDDLESOME—Prepare for a surprise. St. John  
MINSTREL MAN RAG—Rare and catchy. If you don't rave over it we are insulted. Robinson  
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NONPAREIL—The latest by Joplin—That's all. You will want it. Scott Joplin  
ONE MORE RAG—Easy and catchy. Berger  
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ORIOLE RAG. Scott  
PEACHERINE—Somewhat easier, but all on the spot. Scott Joplin  
PEACH—Nothing finer. Marshall  
PIPPIN—A fine sentimental rag. Marshall  
PRINCESS RAG—Exquisitely beautiful. Scott  
QUALITY RAG—One of Scott's best. Scott  
RAGTIME BETTY—The best since Maple Leaf. Scott  
RAGTIME DANCE—Thrilling, stop-time, two-step or buck and wing. Scott Joplin  
SAND PAPER RAG. Ellman & Schwab  
SAPHO. J. Russel Robinson  
SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin  
SENSATION. Lamb  
STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin  
SUNBURST—Equal to Frog Legs. Scott  
SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf. Equally good. Scott Joplin  
SWIPESY—Fine but don't take our word for it; get it. Scott Joplin  
SYMPATHETIC JASPER—The name pipes its quality to a hair's breadth. Catlin  
TEN PENNY RAG. Brandon  
THE CLIMBERS RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team. Sizemore  
TOPSY'S DREAM—A vision bliss. Williams  
TROMBONE JOHNSEN—Tells the artistic story with a smile. E. J. Stark  
UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Wooster  
WHIRLWIND RAG. Robinson

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CAVALIER—Good waltz and fine three-color title-page. Brownold  
CLARICE. Ilgenfritz  
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